

# DUDA LUCENA

It is easy to find originality in Duda Lucena. His music has truth, combining rhythms and textures to shape a new style of song. With rich melodies and harmonies, he creates an atmosphere of romance and sincerity. At the same time, Lucena reveals his playful and modern style showcasing the best qualities of Brazilian music.

As a child, Duda Lucena spent nearly every afternoon in the back of Santa Isabel Theatre (Recife, Brazil) listening to the Pernambuco Symphonic Orchestra. These musical experiences helped to inspire Lucena, at the age of twelve, to compose his first songs. He studied classical guitar at the distinguished Music Conservatory of Pernambuco and received musical training in Rio de Janeiro at CIGAM, a school based upon the Berklee College of Music.

As a professional musician, Lucena has performed in the best theaters throughout Brazil. He has also played to large audiences in venues and clubs in Mexico, the Carolinas and California. Since this time, Lucena has been influenced by and performed with musicians internationally.

Duda's CD, *Duda Lucena Quartet Live* (2011), spent over 4 weeks on the Jazzweek Radio Airplay Charts, 3 Weeks on CMJ Top 40 Jazz Charts and 3 weeks on the CMJ N Alternative (Latin) Charts, including placement on the syndicated Jazz Works programming and placement on XM/Sirius and in retail outlets across the nation proving that Duda Lucena Quartet has lasting appeal to listeners globally and made a chart topping impact.

*Duda Lucena, singer and composer from Recife, Brazil creates exquisite, romantic music, reminiscent of all the great Brazilian vocalists of the sixties who first introduced the rest of the world to Brazil's unique sound, but with modern freshness and originality.*

~ Marilyn M. Graham (Destino magazine music critic, Mexico)

*Some may simply refer to it as 'musica popular Brasileira,' but the catch-all phrase doesn't fit so easily. While his more traditional Brazilian material grooves with an authentic syncopation, the jazzier stuff leans toward a 4/4 George Benson style - clean, funky, romantic.*

~ T. Ballard Lesemann (Music Editor of the Charleston City Paper)

*Singer/Guitarist Lucena was super smooth with terrific support. Duda Lucena Quartet named one of 5 Best Live Concerts of 2008*

~ Charleston City Paper

[www.dudalucena.com](http://www.dudalucena.com)



*This live quartet release from Brazilian guitarist/vocalist Duda Lucena is an enthralling ride through a lush landscape of bossa nova, samba and baião with American jazz sensibilities. Performing six classics, handpicked from the songbooks of legendary Brazilian composers, as well as a Lucena original, the ensemble produces a tightly focused sound, propelled by the ebb and flow of emotion and serene romanticism heard in Lucena's voice.*

~John Barron, The Jazz Word

*Lucena's superb vocals, as well as his true talent on Latin (specifically Brazilian) guitar will bring back many pleasant mem'ries (or make new ones, if you haven't heard the tunes before). I especially enjoyed the guitar on "Sol", but you'll find Quentin Baxter's drums, Kevin Hamilton's bass & Gerald Gregory's piano all contribute to the vibrant jazz experience (the recording is live, so that adds yet another level of excitement as well).*

~ Rotcod Zzaj, Improvijazzation Nation

*The interpretations are quiet and romantic, speaking more to unique, oaken world tastes than ones geared to chill-combo, though both areas get plenty-enough pampering in this endlessly pleasurable record. Grade: A*

~ Eric Saeger, Skope Magazine

*Duda Lucena and his Quartet. His new album, simply titled Live, showcases all that is great with Brazilian jazz - laid back musicality, ice cool vocals, more hidden simmering passion than Dallas on heat, and above all that a refined Latin experience that brings to mind those golden sands, the brooding jungle of the Amazon and those Brazilian women.*

~ John M. Peters, '1 he Borderland (musicwatch column)

*The sweet mists of Brazilian nights are encapsulated in Duda Lucena's music. The singer-songwriter-guitarist is joined by a selection of musicians from Charleston, South Carolina for his latest release Duda Lucena Quartet Live via Borboleta Records. The Brazilian artist is in touch with the finer senses of the spirit, and his music nurtures a mood of love that allows those senses to consume the body.*

~Susan Frances, Yahoo!

*A native of Pernanbuco, Brasil, Duda Lucena is an excellent guitar player and a singer with a warm tone in the tradition of brasil greatest singers. At time his voice has similarities to Gilberto Gil, especially in the Joao Donato and Gilberto Gil song "Lugar Comum".*

~Wilbert Sostre, JazzTimes Magazine



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